

PUNA INTERNATIONAL SCHOOL ACADEMIC SESSION 2022-23
Grade – 6 SYLLABUS

Subject: Art / Craft

Month	Class Work- Chapters	Home Work
April	Chapter-1 About- Elements of art- line, color family, Flower pot, example of elements of art.	About- Shape and form, Shading and coloring work.
May		
June	Chapter-2 Object Drawing, Sharpener, Dolphin	
July	About- Flowers of pastel color Chapter -3 Design- Design in square, Design in circle	About- Object drawing, Shading and coloring
August	Chapter-4 About- Still life, still life with Vass and pot, still life with fruit and Jug	About- Lip and Eyes, Ear and Nose, Craft

September	Chapter-5 About- Human Face and feature – Front view	Practice for half yearly exam
Syllabus for Half- Yearly Examination: Design in circle/square or Any Flower, Dolphin		
October	Chapter-6 About- Face study, Three fourth view, profile view, Lippan Art	About- Lippan Art
November	Chapter-7 About- Poster Design and Advertising poster, Conveying a message.	About- Nature study scenery
December	Chapter-8 About- Nature study- Landscape- 1 moonlight, Landscape -2 Sunlight nature study.	About- Doodling
January	Chapter-9 About- Folk Art- Warli Painting, Madhubani Painting.	About- Craft
February	Chapter-10 About- Modern Art, Abstract painting, Graffiti painting, - Fabric painting	About- Fabric painting
<u>Syllabus for Annual Examination (February-March)</u>		
POSTER DESIGN- Topics – Landscape, Abstract art, Stop smoking, Summer Camp or Advertising poster of any product.		

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Subject: PA - Music (Vocal & Instruments)

Unit no	Month	Topics	Sub-topics
Unit – 1	April	<ul style="list-style-type: none"> Alankars National Anthem Taal Saraswati Vandana 	<ul style="list-style-type: none"> Sasa,Rere... Sa re ga, Re ga ma. Sa ga, Re ma... Teentaal(Detailed explanation) Brief information of vandana based in Raag Kirwani
	May		
	June		
Unit – 2	July	<ul style="list-style-type: none"> English Prayer Basic introduction of western music Festival song Patriotic song 	<ul style="list-style-type: none"> “Joy to the world” Do Re Mi Fa Song Raag Kedar (Kanha re nand nandan) Desh jage Desh jage
	August		
	September		
Unit – 3	October	<ul style="list-style-type: none"> Sanskrit Garbha Western theory and its indian music correlation (starting from vedic period) Introduction to instruments and its basics 	<ul style="list-style-type: none"> Sanskritasya adhyanam Raag (Madhumad sarang) Understanding Modes and Thaata Classification of instruments in Sushir vadya(Harmonium) Tat vadya(Guitar) Ghana vadya(Tabla)
	November		
	December		
Unit – 4	January	<ul style="list-style-type: none"> Meaning of Sangeet, Shruti, Saptak, Aroh-Avroh, Vaadi – samvadi, Thaata-Raag, Laya Taraana 	<ul style="list-style-type: none"> Understanding the terms with the help of Raga Taraana in Raga Yaman
	February		
	March		

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Subject: PA- Dance

Unit	Month	Theory	Practical
Unit – 1	April	<ul style="list-style-type: none"> • Definition of Dance • Why dance is helpful for human being 	<ul style="list-style-type: none"> • Warm up & Basic Steps • Revision of steps • Learning of Shlokas
	June		<ul style="list-style-type: none"> • Revision of steps • Holi Dance OR • Fagun Dance
Unit – 2	July	<ul style="list-style-type: none"> • Basic knowledge of Dance • Type of Dances 	<ul style="list-style-type: none"> • Patriotic Dance • Ganeshji related semi classical dance
	August		
	September		
Project Work: Collect information, about classical dance (Chart distribution of dance name, state, pictures collections, costume, language when they are performing).			
Unit – 3	October	<ul style="list-style-type: none"> • Knowledge about HastMudra • Knowledge about Classical dance 	<ul style="list-style-type: none"> • Diwali Dance • Folk Dance – Garba • Western - Christmas
	November		
	December		
Unit – 4	January	Knowledge about Gharana (Indian Classical Dance)	<ul style="list-style-type: none"> • Sufi • Semi Classical
	February		
	March		